

**Media Power and Plurality: from hyperlocals to high-level policy**  
**Friday 2 May 2014**  
**Chair & Speakers' Biographies**



**Eric Barendt**

Eric Barendt is Emeritus Professor of Law, at University College London (UCL) and held the Goodman Chair of Media Law at UCL from 1990 until his retirement in 2010. He is the author of books and articles on many aspects of media law, including Broadcasting Law (1993), Libel and the Media (with three other authors, 1997) and Freedom of Speech (2nd ed, 2005).

All these books were published by Oxford University Press. With Tom Gibbons and Rachael Craufurd-Smith he is editor of the Journal of Media Law, published twice a year by Hart. It is the leading journal for UK, European and international law media law.

**Steven Barnett**

Steven Barnett is Professor of Communications at the University of Westminster and an established writer and commentator on media issues, specialising in media policy, regulation, journalism ethics and broadcasting. He has acted as specialist adviser to the House of Lords Select Committee on Communications for the last five years, most recently for their inquiry into Investigative Journalism published last year, and was twice called to give oral evidence to the Leveson inquiry.



Over the last 30 years, he has advised a number of government and opposition spokespeople, given evidence to several parliamentary committees as well as the European Parliament, and has directed numerous research projects on the structure, funding, and regulation of communications in the UK and other countries. He was for many years an Observer columnist, writes for the national and specialist press, and is the author or co-author of a number of books. His latest book, The Rise and Fall of Television Journalism, was published by Bloomsbury in November 2011.



**Benedetta Brevini**

Benedetta Brevini is a Lecturer in Communication and Media at the University of Sydney and a Visiting Fellow of Centre for Law, Justice and Journalism at City University London. Her previous academic appointments include Lectureships at City University London and Brunel University in London. Dr Brevini has worked as a journalist in Milan, New York and London for CNBC and RAI.

She writes on The Guardian's Comment is Free and is contributing to a number of print and web publications including Index of Censorship and Red Pepper Magazine. A media reformer, she is a member of the Coordinating committee for Media Reform in London that coordinates the work of advocacy groups campaigning to protect the public interest in light of the Leveson Inquiry and Communications Review.

## **Mandy Cormack**

Mandy is an Independent Advisor/Practitioner in corporate responsibility practice; a Non-Executive Trust Director at the Joseph Rowntree Reform Trust (JRRT); and a Visiting Fellow of the Doughty Centre for Corporate Responsibility, Cranfield University.



She was formerly Vice-President Corporate Responsibility for Unilever involved in strategy development and work with the not-for-profit sector. At the JRRT she has taken a particular interest in corporate responsibility in news organisations, internet enabled citizenship and the use of documentary films in political campaigning. She is the author of the Doughty Centre's Guide 'How to Identify a Company's Major Impacts – and Manage Them' (2012).

## **Rachael Craufurd-Smith**

Rachael Craufurd-Smith is a Reader and Co-Director of the SCRIPT Centre, School of Law, University of Edinburgh. She studied at Oxford and Cambridge Universities and completed her doctorate on 'Broadcasting and Fundamental Rights' at the European University Institute, Florence. A qualified solicitor (non-practising), Rachael previously worked as a trainee at the Internal Market Directorate-General of the European Commission on media plurality; was European Officer and Senior Policy Adviser (European Affairs) at the BBC; Levine Memorial Fellow at Trinity College, Oxford, and Oxford University Lecturer and Fellow in Law at Corpus Christi College.

Her research interests focus on European Union media law and cultural policy. Together with Yolande Stolte from Edinburgh University she participated in the EU funded Mediadem project, looking at freedom and independence of the media in fourteen European states; provided legal advice and drafted the questionnaire used by the OSI to obtain data on 20 countries for its Transparency of Media Ownership project; and gave evidence to the House of Lords Select Committee on Communications for its report on media plurality. Rachael has written widely on culture and the mass media.

## **Nigel Dacre**

Nigel Dacre is a media executive and TV journalist – and has worked at board level in a number of companies and organisations. He was elected Chair of the Local TV Network (LTVN) in May 2013, and is a Director of Notts TV. He is also the CEO of Inclusive Digital, which he founded in 2007. The company specialises in video production and website development. From 2003 to 2007, he worked with Ten Alps plc, as the founder CEO of Teachers TV, the director of Kent TV, and the MD of Ten Alps Digital. From 1996 to 2002, he was the Editor of ITV News, in charge of ITV News programmes, including News at Ten.



He was Editor of the 1997 and 2001 ITV General Election Results programmes, and the ITV Princess Diana Funeral programme. His television career started as a BBC News Trainee, followed by two years as a Regional Journalist at BBC Points West in Bristol. Nigel is a Fellow of the Royal Television Society.



### **Robin Foster**

Robin Foster is an economist specialising in policy, strategy and regulation in the media and telecommunications sectors. He is a Founder Member of media consultants Communications Chambers and is an independent member of the Ofcom Spectrum Advisory Board and of the Electronic Communications Expert Advisory Panel at ComReg, the Irish communications regulator.

In recent years he has been a member of the UK Government's Digital Britain steering board and leader of the Global Communications Consortium research and seminar programme at London Business School. Robin previously led the strategy and regulatory teams at the BBC, Independent Television Commission and Ofcom, and was an executive board member at all three organisations. He has written extensively on media plurality, and gave evidence on the subject to the Leveson Inquiry and to the House of Lords Communications Committee. He is the author of 'News Plurality in a Digital World' published by the Reuters Institute in July 2012.

### **Des Freedman**

Des Freedman is a Professor of Media and Communications at Goldsmiths, University of London. He is the author of 'The Politics of Media Policy', co-author (with James Curran and Natalie Fenton) of 'Misunderstanding the Internet', co-editor (with Michael Bailey) of 'The Assault on Universities: A Manifesto for Resistance' and co-editor (with Daya Thussu) of 'Media and Terrorism: Global Perspectives'.



He is particularly interested in issues of media power and media reform and his new book, 'The Contradictions of Media Power', is coming out this autumn with Bloomsbury. He is the chair of the UK Media Reform Coalition and on the national council of the Campaign for Press and Broadcasting Freedom. He is an editor of the journal Global Media and Communication and a member of the Goldsmiths Leverhulme Media Research Centre.



### **Thomas Gibbons**

Thomas Gibbons is a Professor of Law at the University of Manchester. His main research is in media and communications law and regulation, with a particular interest in media plurality. His publications include Regulating the Media (1998) and Audiovisual Regulation under Pressure: Comparative Cases from North America and Europe (with Peter Humphreys) (2012). He is a founding editor of the Journal of Media Law.

### **Isabel Hilton**

Isabel Hilton is a Founder and Editor of China Dialogue. She is a writer, broadcaster and editor with extensive experience in international journalism. Work published in wide range of international media, including the New Yorker, LA Times, New York Times, Financial Times, Sunday Times, Telegraph, Time, Granta, Lettres Internationales, the Guardian, The Independent etc. She has reported from Latin America, South and East Asia, China, Europe and Africa. Other work includes radio and television documentaries, long form journalism and books. Isabel is currently primarily focused on China with particular emphasis on climate change and environmental issues. In 2006, she founded [www.chinadialogue.net](http://www.chinadialogue.net), ([www.chinadialogue.cn](http://www.chinadialogue.cn)) a fully bilingual website devoted to fostering cross cultural discussion of global issues, including environment and climate change,

energy, environmental law, rights etc, for which she was appointed OBE in 2009. Other activities include: Institute for Human Rights in Business (trustee), Freeword (trustee), GE Citizenship Programme Advisory Panel (member), OSI Fellowship Panel (member) Bureau of Investigative Journalism, (advisory board) and many public appearances, lectures, keynotes and panel discussions. Her international experience includes reporting from Latin America, East and South Asia, Europe, Africa. Languages include Chinese, French, Spanish and German.

### **David Holdsworth**

David Holdsworth is the Controller, BBC English Regions. David is responsible for the BBC's local output and newsgathering across England, which includes 12 television operations, 39 radio stations and 42 websites. Born in Bradford, David's early career was in local newspapers and commercial radio where he was a reporter and news editor. He joined the BBC in 1985 and was in the launch team for two new BBC local radio stations, in Shropshire and Hereford and Worcester. He worked in regional television first as a producer in Birmingham and then the Editor of News and Current Affairs in the East of England, before becoming Head of Region for the North West in 1997. He subsequently ran the East and then the West Midlands regions before being appointed Controller in December 2008. In his current role he is in charge of around 3,000 staff working on TV, on radio and online. David ran the BBC's local TV news pilot in the West Midlands in 2005 and has also led the development of the BBC's strategy to improve local services to licence fee payers. David is a member of the RAJAR Board (Radio Joint Audience Research).

### **Peter Humphreys**

Peter Humphreys is Professor of Comparative Politics and has taught at the University of Manchester, UK since 1986. He currently teaches on a specialist third year undergraduate course on News Media and International Crisis, and a postgraduate (MA) course on Media, Politics and Policy in North America and Europe.



He has published extensively on the theme of comparative media and policy and regulation, including *Media and Media Policy in Germany* (Berg, 1994) and *Mass Media and Media Policy in Western Europe* (MUP, 1996). He has co-directed two three year ESRC projects that have been centrally concerned with media - particularly broadcasting - regulation and pluralism. Most recently, he has co-authored - with Thomas Gibbons, Professor of Law at the University of Manchester - a book drawing on these projects' findings -, entitled *Audiovisual Regulation under Pressure: Comparative Cases from North America and Europe*, which Routledge published in hardback in 2012 and in paperback in 2013.

### **Petros Iosifidis**



Petros Iosifidis obtained his first degree in Sociology from Panteion University of Athens and completed his MA in Communication Policy Studies and PhD in Media Policy at City University and University of Westminster respectively. He is currently Professor in Media and Communication Policy at City University London. He is author of five books with themes ranging from public service media, to global media policy, to media and sport.

He has published extensively in refereed journals such as *Gazette*, *Media Culture and Society*, and *European Journal of Communication*, and has presented papers in international conferences. He serves as an ESRC Peer Review College reviewer and as a national expert for European Commission projects. He is Editor of the *International Journal of Digital Television* and Co-Editor of the *Palgrave Global Media Policy and Business Book Series*.



## **Martin Moore**

Martin Moore is Director of the Media Standards Trust. He has been working in news and media for over a decade, for the BBC, Channel 4, NTL, IPC Media, Trinity Mirror and others. Martin Moore completed his undergraduate degree in history at Cambridge University (Downing College) in 1992, his Masters degree in international history at the LSE in 1996, and his doctorate at the LSE in 2004.



His book, *The Origins of Modern Spin*, was published by Palgrave MacMillan in 2006. He worked in the US, in Boston and New York, from 1992-95. From 1996 to 2006 he did research and development with a range of media organisations including the BBC, Channel 4, NTL, IPC Media, and Trinity Mirror, as managing director of Human Capital. He was the founding director of the Media Standards Trust (MST) in 2006. Since then the MST has won a Knight News Challenge award, with Sir Tim Berners-Lee and the Web Science Trust (2008), won a Prospect Think Tank of the Year award (2011), published a series of high impact reports on the news media, partnered with the Orwell Prize for political writing, and developed a family of online tools to make news more transparent and accountable on the web. Martin Moore, with Professor Brian Cathcart, founded the Hacked Off campaign in 2011.



## **Tom Murdoch**

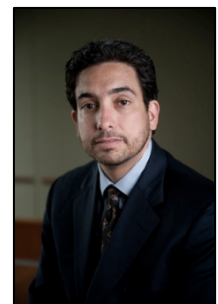
Tom Murdoch acts for a wide variety of charities and social enterprises on diverse legal issues including: novel charitable purposes, social investment, charitable think tanks, campaigning and independence from the state. Recent charity work includes: registration of novel charitable purposes Wikimedia UK (the organisation underlying Wikipedia) and local Healthwatch (with health and campaigning responsibilities); closure of The Diana Princess of Wales Memorial Fund; and contributing to the NCVO's and the Charity Law Association's reviews of

the Charities Act 2006.

As well as having a specific interest in charities and the media, Tom acts for a variety of household name charities including Chatham House, the Royal Society, the National Trust and English Heritage. Previously, Tom worked in publishing with Reed Elsevier PLC. Outside work, Tom is a trustee of Zambia Orphans of AIDS, a charity that promotes the education and support of vulnerable young people in Zambia.

## **Philip M. Napoli**

Philip M. Napoli (Ph.D., Northwestern University) is a Professor of Journalism & Media Studies in the School of Communication & Information at Rutgers University. His research focuses on media institutions and media policy. His books include: *Foundations of Communications Policy: Principles and Process in the Regulation of Electronic Media* (2001); *Audience Economics: Media Institutions and the Audience Marketplace* (2003); and *Audience Evolution: New Technologies and the Transformation of Media Audiences* (2011).



Professor Napoli has provided expert testimony on media policy issues to government bodies such as the U.S. Senate, the Federal Communications Commission, the Federal Trade Commission, the U.S. Government Accountability Office, and the New York City Council. His research has received awards from organizations such as the International Communication Association, the Association for Education in Journalism & Mass Communication, and the National Business and Economics Society.



### **Onora O'Neill**

Onora O'Neill combines writing on political philosophy and ethics with a range of public activities. She comes from Northern Ireland and has worked mainly in Britain and the US. She was Principal of Newnham College, Cambridge from 1992-2006, President of the British Academy from 2005-9, chaired the Nuffield Foundation from 1998-2010, has been a crossbench member of the House of Lords since 2000 (Baroness O'Neill of Bengarve). She currently chairs the UK's Equality and Human Rights Commission and is on the board of the Medical Research Council. She lectures and writes on justice and ethics, accountability and trust, justice and borders, as well as on the future of universities, the quality of legislation and the ethics of communication, including media ethics.

### **William Perrin**

William Perrin is the founder of Talk About Local and member of the Crime and Justice Sector Panel on Transparency. He is a community activist in Kings Cross, London and founder of Talk About Local, which works with people in their communities to help them find a more powerful voice online. He is a trustee of The Indigo Trust, a grant making foundation that funds technology-driven projects to bring about social change, largely in African countries. He was previously a civil servant and his roles included: Secretary to Power of Information Taskforce at Cabinet Office, Deputy Director Strategy and Policy at Cabinet Office and Policy Advisor at 10 Downing Street.



### **Mark Thompson**

Mark Thompson works on a range of policy-related projects with the Open Society Program on Independent Journalism. He has consulted for civil society and governmental organizations, and served with missions of the United Nations and the OSCE. Publications include Forging War (1999), Forging Peace (2002, with Monroe Price), The White War (2008), and Birth Certificate: The Story of Danilo Kiš (2013).

### **Judith Townend**

Judith Townend is a lecturer and researcher, focusing on media and communications law and policy. Her doctoral research based at the Centre for Law, Justice and Journalism explores defamation and privacy law, freedom of expression, and journalistic practice in England and Wales. She is a Research associate at the University of Westminster, where she works on the AHRC funded Media Power and Plurality project.



In 2011-12 she led the 'Open Justice in the Digital Era' project at the Centre for Law, Justice and Journalism, which facilitated discussions about judicial and courts procedure and policy between leading journalists, lawyers and academics. She previously worked as a digital journalist and was also involved in setting up a range of media events including Journalism.co.uk's News Rewired conferences and a UK-wide 'Hacks and Hackers' tour for the data start-up ScraperWiki. Judith has recently written articles for the Guardian, Index on Censorship, the INFORRM media law blog, the BBC College of Journalism, the Justice Gap and the CGCS Media Wire, University of Pennsylvania. She blogs at Meeja Law.



### **Professor Howard Tumber**

Professor Tumber is Director of Research for City's Graduate School of Journalism, and Co-director of the Centre for Law, Justice & Journalism. Previously he was Dean of the School of Arts and Social Sciences in 2011-2012; Dean of the School of Arts in 2008-2009; Dean of the School of Social Sciences from 1999-2004; and Head of Sociology from 1996-1999.

He has published widely in the field of the sociology of news and journalism and is the author, co-author/editor of eight books including: *Critical Concepts in Journalism* (4 vols 2008); *Journalists under Fire* (2006); *Media at War: the Iraq Crisis* (2004); *Media Power, Policies and Professionals* (2000); *News: A Reader* (1999); *Reporting Crime - The Media Politics of Criminal Justice* (1994); *Journalists at War* (1988); *Television and Riots* (1982). Professor Tumber is a founder and co-editor of the academic journal *Journalism: Theory, Practice and Criticism*. His recent work concerns the role of journalists and the reporting of international conflict.

### **Lorna Woods**

Lorna Woods is Director of the LLM in Internet Law at the University of Essex. Formerly a practising solicitor in an ICT practice in the City of London, she has extensive experience in the field of media policy and communications regulation, and she has published widely in this area. She is a recognised expert in the field having participated in a range of commissioned studies (such as the Hans Bredow Study on Co-regulation in the Media and the Rand Study on Internet Self-Regulation); and has given evidence to the House of Lords Select Committee on Communications with regards to plurality of provision of content and media ownership.

Professor Woods was one of the co-directors of the Initiative on Impunity and the Rule of Law. She is currently the legal expert in an FP7 funded project on cloud computing. In addition, Professor Woods is co-author of the textbook *Steiner and Woods on EU Law* (OUP) currently in its 11th edition and has written in the field of the internal market. She has taught EU law, copyright, media law, freedom of expression/privacy and data protection at a number of UK universities and was, until recently, a Director of the Centre for Law, Justice and Journalism at City University London. She has supervised and examined PhDs in the fields of e-commerce, media regulation and copyright and freedom of expression. She is serving a second term as a member of the ESRC Peer Review College.